

smac



## SHAPING THINGS

An exploration of clay and ceramics in contemporary South African art practice

# SHAPING THINGS

*An exploration of clay and ceramics in contemporary South African art practice*

Text by Malibongwe Tyilo

SMAC Gallery is pleased to present *Shaping Things*, a group exhibition that explores the developing status of clay and ceramics in contemporary South African art.

Unsurprisingly, the relationship between clay and creation is one of the oldest relationships between material and the imagination. With the earliest known examples of the use of clay in ceremonial figurines dating back to 24 000 B.C., various cultures and societies have, over millennia, reached to what is perhaps the most accessible material, at first for functional reasons, and later, added the element of decoration and creative expression. Within the South African context, clay is perhaps most closely associated with traditional pottery, as demonstrated by the variety of vessels across different cultures.

Other than for its functional purposes, the use of clay, especially in pottery, has long been perceived as a merely crafty pastime, far less cerebral than other mediums, like painting for example. However, much of the 20th century's exploration of clay and ceramic art has resulted in steadily changing perceptions of the value of the medium.

While there is no denying that material itself informs the form and content of an artwork, the current exploration of how clay can be used to explore contemporary subject matter is a reminder that long-held views of a material's role in artistic practice may perhaps no longer be as relevant. How the material informs the end result has far more to do with the practitioner's imagination and intention, than the perceived limitation of the material.

A look at some of the work that came out of South Africa in the latter half of the 20th century presents a far more nuanced conversation about the place of clay in art. Be it the delicate and eclectic balance in the work of Fée Halsted's Ardmore studio; the adherence to traditional form of Nesta Nala's pots, or the far more decorative and consumable vessels from Louise Gelderblom's studio. Ardmore studio is an especially remarkable reminder of the way in which ceramic practice can incorporate other disciplines such as sculpture and painting.

In contemporary 21st century exploration of clay, previous ceramic form and context moves further into the background, as artists use clay as another tool in their arsenal to explore subjects relevant to contemporary society. Take for example Ben Orkin's glazed symmetrical silhouettes that explore the intimacy and tensions of queer relationships. At a distance, the unfamiliar shapes might resemble the vessels of old, but a closer look reveal them to stand out on their own, as new shapes.

Jewellery designer Githan Coopo explores clay as adornment. His 2018 Byzantine collection looks to Greek mythology, ancient Egypt, varied religious iconography and found objects to sculpt ceramic earrings, intended for wearing rather than display. Besides the end use, what then separates his contemporary interpretation of the medium from works whose primary intention is to be displayed and contemplated as art pieces?

# SHAPING THINGS

Text by Malibongwe Tyilo

Zizipho Poswa's work on the other hand seems to straddle the space between the traditional and the contemporary. The shapes are reminiscent of familiar older vessels. In her work, she pays tribute to the women she grew up around, whose heads literally carried loads, sometimes actual vessels. In her work, their heads and hairstyles as well as the loads they carry are explored anew, in clay, as ceramics artworks themselves.

In Marlene Steyn's work, we see a much more organic approach; although the work is largely directed by the artist's intention, the materiality of clay itself plays a huge role in the final result because of the way she works with it, while it is still wet, allowing for gravity and the instability of clay to inform the final shape.

Beyond the obviously sculptural expression of clay, artists like Simphiwe Buthelezi who bring clay into what would otherwise be more traditional flat surfaces, present a breakaway moment from what we would consider the traditional role of clay in art.

As ceramic art practice continues to take shape in contemporary practice, the diversity of output is a reminder that the story of clay's role in creation, even as old as it is, is far from defined, as contemporary art practitioners add new chapters and appreciation for the very soil that sustains us.

## Participating Artists:

Ben Orkin  
Belinda Blignaut  
Carine Terreblanche  
Colijn Strydom  
Esias Bosch  
Eva Shuman  
Frances Goodman  
Gabrielle Kruger  
Geena Wilkinson  
Georgina Gratrix  
Githan Coopoo  
Gretchen Crots  
Hylton Nel  
Jeanne Hoffman  
Jo Roets  
Johann Louw  
Kamyar Bineshtarigh

Karlien de Villiers  
Karlien van Rooyen  
Kathy Robins  
Katharien de Villiers  
Ledelle Moe  
Marlene Steyn, Abraham Kritzman &  
Angels Miralda Tena  
Martine Jackson  
Michael Taylor  
Moshe Sello & Mthulisi Ncube (Ardmore)  
Pierre le Riche  
Simphiwe Buthelezi  
Somandla Ntshalintshali &  
Siyabonga Mabaso (Ardmore)  
Stephané Conradie  
Zizipho Poswa

# BEN ORKIN

b. 1998, South Africa.

Lives and works in Cape Town,  
South Africa.



**Ben Orkin**

*I need a break from love because I keep  
seeing how easily it keeps on breaking*  
2019

Glazed Ceramic  
21 x 65 x 44 cm

**R 11 500.00**  
(Selling Price Exclusive of VAT)



# BEN ORKIN



**Ben Orkin**  
*Don't worry about changing things that can't be changed*  
2020  
Glazed Ceramic  
68 x 34 x 34 cm

**R 11 500.00**  
(Selling Price Exclusive of VAT)



# BELINDA BLIGNAUT

b. 1968, Humansdorp, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Belinda Blignaut**

*The Call From Things (1 to 8)*  
2020

Found and Fired Organic Matter and Clay  
Dimensions Variable

**R 30 000.00 (Each)**

(Selling Price Exclusive of VAT)





**Belinda Blignaut**  
*The Call From Things (Detail)*  
2020

# CARINE TERREBLANCHE

b. Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Carine Terreblanche**  
*Memory Loves Time*  
2020  
Stoneware Clay  
14.5 x 23 x 5.2 cm

**R 10 000.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*A Monument to Memory*  
2020  
Stoneware Clay  
22.3 x 14.3 x 8 cm

**R 10 000.00**  
(Selling Price Exclusive of VAT)



# CARINE TERREBLANCHE



**Carine Terreblanche**  
*Love is a Sickness Cured by Time*  
2019  
Stoneware Clay and Enamel Paint  
12.5 x 13 x 6 cm

**R 4 500.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*One Monumental Moment in Time*  
2020  
Stoneware Clay  
15 x 10.8 x 5 cm

**R 4 500.00**  
(Selling Price Exclusive of VAT)

# CARINE TERREBLANCHE



**Carine Terreblanche**  
*You Can't Heal Under a Mask I*  
2020  
Porcelain, Wood, Resin and Silver  
Brooch  
4.5 x 5.5 x 1.4 cm  
**R 5 000.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*You Can't Heal Under a Mask II*  
2020  
Porcelain, Wood, Plastic and Silver  
Brooch  
4.3 x 5.3 x 2 cm  
**R 3 500.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*You Can't Heal Under a Mask III*  
2020  
Porcelain, Perspex, Silver and Plastic  
Brooch  
4.2 x 5.2 x 1.8 cm  
**R 3 000.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*You Can't Heal Under a Mask IV*  
2020  
Silver and Porcelain  
Brooch  
5.6 x 7.7 x 1 cm  
**R 3 000.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*You Can't Heal Under a Mask V*  
2020  
Wood, Resin and Silver  
Brooch  
7 x 4.5 x 2.1 cm  
**R 5 000.00**  
(Selling Price Exclusive of VAT)



**Carine Terreblanche**  
*You Can't Heal Under a Mask VI*  
2020  
Porcelain, Silver and Cotton  
Pendant  
4.7 x 4.3 x 1.8 cm  
**R 3 000.00**  
(Selling Price Exclusive of VAT)



# COLIJN STRYDOM

b. 1979, Pretoria, South Africa.  
Lives and works in Cape Town,  
South Africa.

## Colijn Strydom

*A history of a breath*  
2020

Glazed Ceramic Stoneware  
Dimensions Variable

**R 1 200.00 (Each)**

(Selling Price Exclusive of VAT)



# COLIJN STRYDOM



**Colijn Strydom**  
*A history of a breath*  
2020  
Glazed Ceramic Stoneware  
6 x 13 x 6 cm  
**R 3 000.00**  
(Selling Price Exclusive of VAT)



**Colijn Strydom**  
*A history of a breath*  
2020  
Glazed Ceramic Stoneware  
Dimensions Variable  
**R 4 400.00**  
(Selling Price Exclusive of VAT)



# ESIAS BOSCH

b. 1923, Winburg, South Africa.

d. 2010, White River, South Africa.



**Esias Bosch**

*Untitled I*

n.d.

Hand Painted Ceramic Tile with Luster Glaze

44.5 x 35 cm

**R 150 000.00**

(Selling Price Exclusive of VAT)

# ESIAS BOSCH



**Esias Bosch**  
*Untitled II*  
n.d.

Hand Painted Ceramic Tile with Luster Glaze  
43 x 43.5 cm

**R 150 000.00**  
(Selling Price Exclusive of VAT)



**Esias Bosch**  
*Untitled III*  
n.d.

Hand Painted Ceramic Tile with Luster Glaze  
43.5 x 43 cm

**Not For Sale**

# EVA SHUMAN

b. 1989, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Eva Shuman**  
*Boomslang Glam*  
2020  
Glazed Earthenware  
49 x 22 x 22 cm

**R 7 250.00**  
(Selling Price Exclusive of VAT)



**Eva Shuman**  
*Lord Sword*  
2020  
Glazed Earthenware  
47 x 23 x 25 cm

**R 7 250.00**  
(Selling Price Exclusive of VAT)



# EVA SHUMAN



**Eva Shuman**  
*Jannes' comeback*  
2020  
Glazed Earthenware  
45 x 26 x 21 cm  
**R 7 500.00**  
(Selling Price Exclusive of VAT)



**Eva Shuman**  
*My small, small house*  
2020  
Glazed Earthenware  
42 x 21 x 17 cm  
**R 7 000.00**  
(Selling Price Exclusive of VAT)

# FRANCES GOODMAN

b. 1975, Johannesburg, South Africa.  
Lives and works in Johannesburg,  
South Africa.



**Frances Goodman**

*Biting Lips Red I*  
2019

Glazed Ceramic  
40 x 26 x 4 cm

**R 24 000.00**  
(Selling Price Exclusive of VAT)



# FRANCES GOODMAN



**Frances Goodman**  
*Red Tongue*  
2019  
Glazed Ceramic  
50 x 37 x 8 cm  
**R 30 000.00**  
(Selling Price Exclusive of VAT)



**Frances Goodman**  
*Icecream Tongue II*  
2019  
Glazed Ceramic  
50 x 37 x 8 cm  
**R 30 000.00**  
(Selling Price Exclusive of VAT)

# GABRIELLE KRUGER

b. 1993, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Gabrielle Kruger**

*Cemented*

2019

Paint Cement and Acrylic Paint Strips

52 x 34 x 35 cm

**R 18 000.00**

(Selling Price Exclusive of VAT)

# GABRIELLE KRUGER



**Gabrielle Kruger**

*Extruded*

2019

Paint Cement and Acrylic Paint Strips

50 x 35 x 20 cm

**R 22 000.00**

(Selling Price Exclusive of VAT)



*Shaping Things* | 2020 | Installation View

# GEORGINA GRATRIX

b. 1982, Mexico City, Mexico.  
Lives and works in Cape Town,  
South Africa.



**Georgina Gratrix**  
*Yellow Dog*  
2020  
Oil on Ceramic  
23 x 11.5 x 16 cm

**Reserved R 28 000.00**  
(Selling Price Exclusive of VAT)



**Georgina Gratrix**  
*Red Dog*  
2020  
Oil on Ceramic  
17 x 10 x 7.5 cm

**R 24 000.00**  
(Selling Price Exclusive of VAT)



# GEENA WILKINSON

b. 1994, Cape Town, South Africa.

Lives and works in Cape Town,  
South Africa.



**Geena Wilkinson**  
*Untitled (Biscuits) IV*  
2020  
Ceramic  
58 x 58 cm

**R 10 500.00**  
(Selling Price Exclusive of VAT)

# GEENA WILKINSON



**Geena Wilkinson**

*Spill*

2019

Resin

29 x 32.5 x 3 cm

ED 1/6 + 2AP

**R 4 500.00**

(Selling Price Exclusive of VAT)

# GITHAN COOPOO

b. 1994, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Githan Coopoo**  
*We're all so gay*  
2020  
Clay and Acrylic Paint  
36 x 29 cm

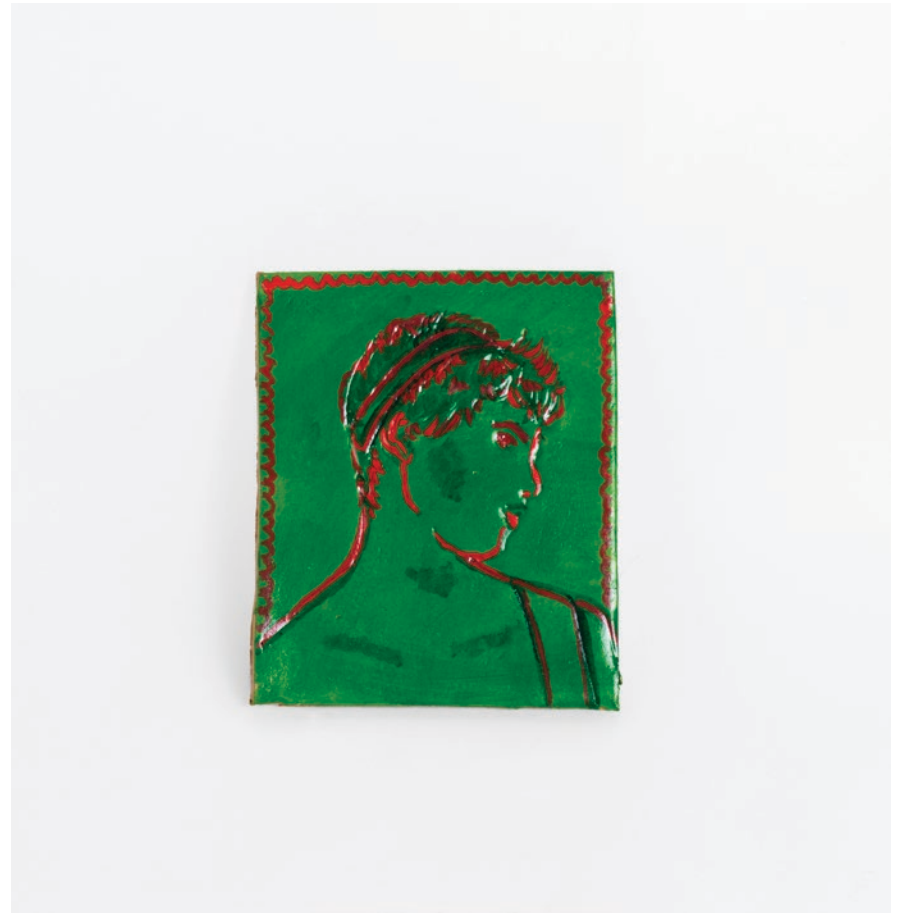
**R 7 500.00**  
(Selling Price Exclusive of VAT)

# GITHAN COOPOO



**Githan Coopoo**  
*Jockstrap Ashtray (my father thinks my work looks  
too much like Hyltons)*  
2020  
Clay and Acrylic Paint  
14 x 11 x 5 cm

**R 2 500.00**  
(Selling Price Exclusive of VAT)



**Githan Coopoo**  
*Coaster (Green Greek Boy)*  
2020  
Clay and Acrylic Paint  
9.5 x 8 x 0.5 cm

**R 1 500.00**  
(Selling Price Exclusive of VAT)





# GRETCHEN CROTS

b. 1995, Kroonstad, South Africa.  
Lives and works in Parys, South Africa.



**Gretchen Crots**  
*Jan se blues*  
2020

Electric Fired Earthenware and Found Object  
18 x 35 x 16 cm

**R 3 000.00**  
(Selling Price Exclusive of VAT)



**Gretchen Crots**  
*Die Boerpot*  
2020

Electric Fired Earthenware and Wire  
23 x 24 x 9 cm

**Sold**

# GRETCHEN CROTS



**Gretchen Crots**

*Bloubok Ode*

2020

Electric Fired Earthenware

7 x 25 x 21 cm

**Sold**



**Gretchen Crots**

*Jan & Maria by the bedside*

2020

Electric Fired Earthenware, Ceramic Tiles and Wooden Frame

24 x 20 x 1 cm

**Sold**

# HYLTON NEL

b. 1941, Zambia.

Lives and works in Calitzdorp,  
South Africa.



**Hylton Nel**

*Dog on stump*

2019

Glazed Ceramic Stoneware

45 x 20 cm

**R 75 000.00**

(Selling Price Exclusive of VAT)



# JEANNE HOFFMAN

b. 1978, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Jeanne Hoffman**

*Resisting change*  
2020

Stoneware  
31 x 27 x 26 cm

**R 16 000.00**  
(Selling Price Exclusive of VAT)

# JEANNE HOFFMAN



**Jeanne Hoffman**  
*Shipwrecked cargoes 1*  
2020  
Stoneware and Porcelain  
30 x 23 x 24 cm

**R 16 000.00**  
(Selling Price Exclusive of VAT)



**Jeanne Hoffman**  
*Shipwrecked cargoes 2*  
2020  
Stoneware & Porcelain  
27 x 27 x 22 cm

**R 16 000.00**  
(Selling Price Exclusive of VAT)

# JEANNE HOFFMAN



**Jeanne Hoffman**  
*Shipwrecked cargoes 3*  
2020  
Stoneware and Porcelain  
35 x 15 x 12 cm  
**R 15 000.00**  
(Selling Price Exclusive of VAT)



**Jeanne Hoffman**  
*Calypso*  
2020  
Terra-cotta and Porcelain  
27 x 28 x 23 cm  
**R 16 000.00**  
(Selling Price Exclusive of VAT)







# JO ROETS

b. 1979, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Jo Roets**  
*Acolchoado*  
2020  
Air-Drying Clay  
35.5 x 41 x 3.5 cm

**R 7 500.00**  
(Selling Price Exclusive of VAT)



**Jo Roets**  
*Variação*  
2020  
Air-Drying Clay  
35.5 x 41 x 3.5 cm

**R 7 500.00**  
(Selling Price Exclusive of VAT)

# JO ROETS



**Jo Roets**  
*Transição #1*  
2020  
Air-Drying Clay  
46.5 x 35 x 3.5 cm

**R 8 500.00**  
(Selling Price Exclusive of VAT)



**Jo Roets**  
*Transição #2*  
2020  
Air-Drying Clay  
46.5 x 35 x 3.5 cm

**R 8 500.00**  
(Selling Price Exclusive of VAT)

# JOHANN LOUW

b. 1965, Belville, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Johann Louw**  
*Tannie Sarie op Vanzijlsplaas*  
2019  
Kiln Fired Clay & Ash  
80 x 40 x 31 cm

**R 50 000.00**  
(Selling Price Exclusive of VAT)

# KAMYAR BINESHTARIGH

b. 1996, Semnan, Iran.

Lives and works in Cape Town,  
South Africa.



**Kamyar Bineshtarigh**

*Tasbih (Homage to Zarina)*

2020

Low Fired Red Earthenware Clay and Cotton

120 x 10 x 6 cm

**R 28 000.00**

(Selling Price Exclusive of VAT)



# KARLIEN DE VILLIERS

b. 1975, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Karlien de Villiers**

*Rainbow Flops*

2020

Ceramic Clay, Underglaze and Glaze

12.5 x 25.5 x 8.5 cm and 9 x 26 x 13 cm

**R 28 500.00**

(Selling Price Exclusive of VAT)

# KARLIEN VAN ROOYEN

b. 1991, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Karlien van Rooyen**

*aITAR Father*

2020

Buff Stoneware and Manganese Glaze

67 x 11 x 11 cm

**R 8 600.00**

(Selling Price Exclusive of VAT)



**Karlien van Rooyen**

*Chappie Shark*

2020

Buff Stoneware and Manganese

68.5 x 17 x 15 cm

**R 9 800.00**

(Selling Price Exclusive of VAT)



**Karlien van Rooyen**

*Petrol Whistle*

2020

Nude Manganese Stoneware

64.5 x 10 x 10 cm

**R 8 200.00**

(Selling Price Exclusive of VAT)

# KARLIEN VAN ROOYEN



**Karlien van Rooyen**  
*Chappie Spear*  
2020  
Buff Stoneware and Manganese  
67.5 x 17 x 15 cm

**R 9 800.00**  
(Selling Price Exclusive of VAT)



**Karlien van Rooyen**  
*aITAR Mother*  
2020  
Buff Stoneware and Manganese Glaze  
62 x 18 x 13.5 cm

**R 8 600.00**  
(Selling Price Exclusive of VAT)



**Karlien van Rooyen**  
*Cobra Pyre*  
2020  
Buff Stoneware  
63 x 16 x 11 cm

**R 8 200.00**  
(Selling Price Exclusive of VAT)



**Karlien van Rooyen**  
*Chappie Spear (Detail)*  
2020



# KARLIEN VAN ROOYEN



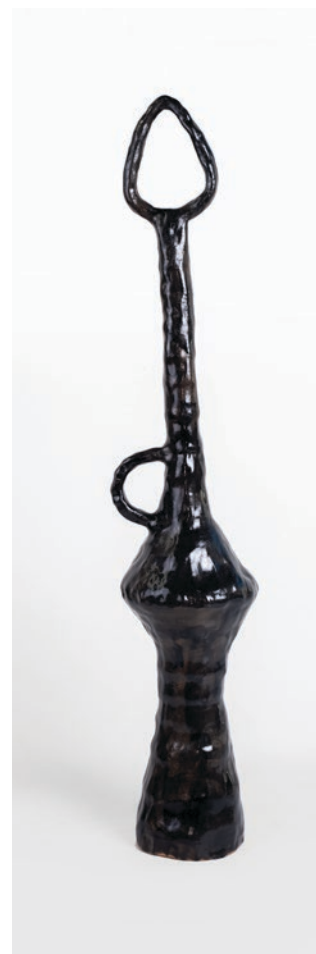
**Karlién van Rooyen**  
*Centipede Pyre*  
2020  
Buff Stoneware and Manganese  
71 x 13 x 13 cm

**R 8 900.00**  
(Selling Price Exclusive of VAT)



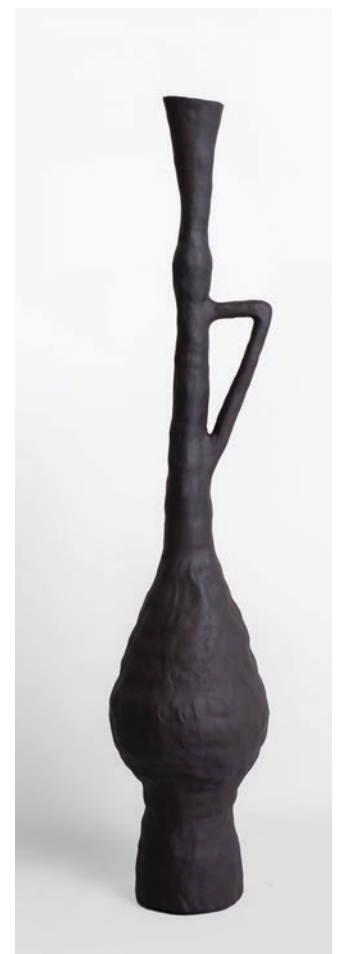
**Karlién van Rooyen**  
*Chappie Um*  
2020  
Buff Stoneware and Manganese  
25 x 18 x 18 cm

**R 8 000.00**  
(Selling Price Exclusive of VAT)



**Karlién van Rooyen**  
*alTAR With Child*  
2020  
Buff Stoneware and Manganese Glaze  
64 x 13 x 13 cm

**R 8 600.00**  
(Selling Price Exclusive of VAT)



**Karlién van Rooyen**  
*Petrol Trumpet*  
2020  
Nude Manganese Stoneware  
66.6 x 15 x 15 cm

**R 8 200.00**  
(Selling Price Exclusive of VAT)

# KATHARIEN DE VILLIERS

b. 1991, Cape Town, South Africa.

Lives and works in Cape Town,  
South Africa.



**Katharien de Villiers**

*Calling All Gods*

2020

Polyurethane, Enamel, Found Objects and Clay

150 x 150 cm

**R 21 000.00**

(Selling Price Exclusive of VAT)

# KATHY ROBINS

b. 1959, Johannesburg, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Kathy Robins**  
*Elements*  
2020  
Mixed Media  
Dimensions Variable

# LEDELLE MOE

b. 1971, Durban, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Ledelle Moe**

*Drift*

2020

Clay and Concrete

Dimensions Variable

**R 19 000.00**

(Selling Price Exclusive of VAT)



# MARLENE STEYN, ABRAHAM KRITZMAN & ANGELS MIRALDA TENA



**Marlene Steyn, Abraham Kritzman &  
Angels Miralda Tena**

*Vertigo: where to go (Leo)*  
2018

Painted Ceramic  
170 x 22 x 20 cm

**R 95 000.00**  
(Selling Price Exclusive of VAT)

# MARLENE STEYN, ABRAHAM KRITZMAN & ANGELS MIRALDA TENA



**Marlene Steyn, Abraham Kritzman &  
Angels Miralda Tena**

*Vertigo: where to go (ego)*  
2018

Painted Ceramic  
210 x 27 x 26 cm

**R 115 000.00**  
(Selling Price Exclusive of VAT)



**Marlene Steyn, Abraham Kritzman &  
Angels Miralda Tena**

*Vertigo: where to go (falco)*  
2018

Painted Ceramic  
126 x 24 x 25 cm

**R 105 000.00**  
(Selling Price Exclusive of VAT)



*Shaping Things* | 2020 | Installation View

# MARTINE JACKSON

b. 1979, Cape Town, South Africa.

Lives and works in Cape Town,  
South Africa.



**Martine Jackson**

*Liminal Dance III*

2020

Terracotta Clay

75 x 40 x 18 cm

**R 50 000.00**

(Selling Price Exclusive of VAT)



# MARTINE JACKSON



**Martine Jackson**  
*Liminal Dance II*  
2020  
Terracotta Clay  
78 x 38 x 40 cm

**R 50 000.00**  
(Selling Price Exclusive of VAT)



**Martine Jackson**  
*Liminal Dance I*  
2020  
Terracotta Clay  
75 x 40 x 18 cm

**R 50 000.00**  
(Selling Price Exclusive of VAT)

# MICHAEL TAYLOR

b. 1979, Cape Town, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Michael Taylor**  
*Pals*  
2016  
Ceramic  
35 x 35 x 4 cm

**R 12 000.00**  
(Selling Price Exclusive of VAT)

# MOSHE SELLO & MTHULISI NCUBE



**Moshe Sello & Mthulisi Ncube (Ardmore)**

*Baboon & Aloe Vessel*

2018

Earthenware Clay, Underglaze Paints and Glaze

60 x 36 x 24 cm

**R 92 000.00**

(Selling Price Exclusive of VAT)





**Moshe Sello & Mthulisi Ncube (Ardmore)**  
*Baboon & Aloe Vessel (Detail)*  
2018



# PIERRE LE RICHE

b. 1986, Port Elizabeth, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Pierre Le Riche**  
*Study for a chain reaction*  
2020  
Porcelain Collage  
75 x 120 cm

**R 18 000.00**  
(Selling Price Exclusive of VAT)

# SIMPHIWE BUTHELEZI

b. 1996, Benoni, South Africa.  
Lives and works in Johannesburg,  
South Africa.



**Simphiwe Buthelezi**

*The Bewilderment of Time*

2020

Earth, Oxide, Wool and Gilded Frame

65 x 53 x 3 cm

**R 23 000.00**

(Selling Price Exclusive of VAT)



# SOMANDLA NTSHALINTSHALI & SIYABONGA MABASO



**Somandla Ntshalintshali & Siyabonga Mabaso (Ardmore)**

*Elephant 'Sabie Dance'*

2020

Earthenware Clay, Underglaze Paints and Glaze

66 x 40 x 20 cm

**R 103 500.00**

(Selling Price Exclusive of VAT)



# STEPHANÉ CONRADIE

b. 1990, Windhoek, Namibia.  
Lives and works in Stellenbosch,  
South Africa.



**Stephané Conradie**

*Ouma sê jy moet daai swaan brasso*

2020

Mixed Media Relief Sculpture with Clay Swan,  
Oil and Enamel Painting on Board

88 x 31 x 16 cm

**R 80 000.00**

(Selling Price Exclusive of VAT)



**Stephané Conradie**  
*Ouma sê jy moet daai swaan brasso (Detail)*  
2020

# ZIZIPHO POSWA

b. 1979, Umtata, South Africa.  
Lives and works in Cape Town,  
South Africa.



**Zizipho Poswa**

*Nozibhedlele*

2020

Glazed Stoneware Clay

117 x 80 x 80 cm

**R 380 000.00**

(Selling Price Exclusive of VAT)





**Zizipo Poswa**  
*Nozibhedlele (Detail)*  
2020





*Shaping Things* | 2020 | Installation View



# ZIZIPHO POSWA



**Zizipho Poswa**

Noxolo

2020

Glazed Stoneware Clay

116 x 80 x 80 cm

**R 380 000.00**

(Selling Price Exclusive of VAT)



*Shaping Things* | 2020 | Installation View

## FOR MORE INFORMATION

Please contact SMAC Gallery for more information regarding the availability of the works included in this portfolio, or for any other queries.

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### STELLENBOSCH

1st Floor, De Wet Centre  
Church Street  
Stellenbosch, 7600  
T +27 (0)21 887 3607

### CAPE TOWN

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